The Journalists

• **Rachel Alexander**, The Spokesman-Review, Spokane, Washington. She is a journalist learning to use code and data to tell better stories and make the world a more informed place. Right now, she covers cops, courts, crime and breaking news, but she has experience with government and education reporting. Her journalism skillset includes data analysis using Excel and SQL, digital photography, video capture and editing, and HTML/CSS with some JavaScript and jQuery experience.

• **Beatriz Alvarado**, Corpus Christi Caller-Times Newspaper, Corpus Christi, Texas. She is new to reporting and has been full-time covering breaking news/crime and general assignment reporter at the Caller-Times Newspaper for almost a year. Before being hired, she was a freelancer for the paper for about six months.

• **Francisco Alvarado**, Florida Bulldog, Fort Lauderdale, Florida. He is an investigative reporter with more than 15 years experience, who has covered a number of stories about police and communities in the Miami-Dade County area. He is looking to gain a global perspective on police and community relations, while learning more about data while and building a relationship with police.

• **Lisa Armstrong**, CUNY Graduate School of Journalism, New York, New York. She is a multi-media journalist with credits in publications/websites including The Daily Beast, The New York Times, Essence and The Atlantic. She’s reported from several countries and won numerous awards for her work. She taught at NYU for two years and has been at CUNY for the past six years.
Keeping the Peace, Peacefully: a journalism workshop on police, race and community relations
April 23-April 25, 2015
#RaceandPolice

• **Lois Beckett**, ProPublica, New York, New York. For the past year and a half, she has covered gun violence and gun violence prevention, with a focus on research, evidence and mental health. Previously, she covered data brokers and the data industry, the ways politicians use data to target voters, and redistricting.

• **Jeffrey Benzing**, PublicSource, Pittsburgh, Pennsylvania. He has been a full-time reporter or working journalism graduate student since 2007 and has written in-depth stories on juvenile justice, white-collar crime, drug addiction, prison health care, federal politics and food safety. He has been on staff at publications with local, state and national audiences. Currently, he covers criminal justice and public safety in Pennsylvania. He recently highlighted strained relations between Pittsburgh police and the community with a multimedia timeline cataloguing controversial cases.

• **Kathy Bolten**, Des Moines Register, Des Moines, Iowa. She has had a variety of roles at the Register during the past 34 years, including business reporter, suburban reporter, statewide K-12 education reporter and metro editor, a position she held for about six years. She returned to reporting in November in a newly created public safety enterprise reporting beat.

• **Emily B. Hager**, The New York Times, New York, New York. She is a video journalist and reporter. In her application she wrote: “During New York City’s Occupy Wall Street protests in 2011, I debated whether it was better to keep my press tags visible or hide them. ... Oddly, my camera was not a threat. During a major march on the New York Stock Exchange, I tucked my tags beneath my shirt and ran ahead of the advancing crowd. When the clashes began, I was right in the middle, and the physical pressure from both sides, was a reminder of each side’s position. I truly felt I was getting the whole story, not just part of it.”

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• **Philip Jankowski**, Austin American Statesman, Austin, Texas. He has seven years at daily newspapers in Texas and Oklahoma. The majority of it, he covered criminal justice system and public safety. He hopes to gain perspective here: “Communities tend to be skeptical of the actions of their local police and they have every right to be. Meanwhile, those within law enforcement are often defensive when face with hard questions. I would strive to see issues from both sides.”

• **Rachel Lippmann**, St. Louis Public Radio, St. Louis, Missouri. She has been at St. Louis Public Radio since 2008 and covering the courts, public safety and social policy reporter since December, 2013. Prior to that, she was general assignment reporter and a fill-in newscaster. She was the statehouse reporter for Michigan public radio from 2006 until moving to St. Louis. She and her colleagues have been confronting the gaps between police and community since the shooting death of Michael Brown.

• **Frederick Lowe**, NorthStar News Today, Chicago, Illinois. He was a reporter for the Chicago Tribune, Philadelphia Daily News and Chicago Sun-Times. Lowe also worked for SourceMedia, owners of The American Banker. He was nominated for three Pulitzers, and won several national and local reporting awards. Several years ago, Lowe launched The NorthStar News & Analysis, an online newspaper covering issues affecting black men — he considers this his life’s work.

• **Carla Murphy**, Colorlines.com. New York, New York. She is a reporter and blogger for Colorlines.com, where she has worked since December of 2013. Prior, she freelanced for three years. She wrote in her application: “For every homicide by firearm, according to the CDC, there are six nonfatal shootings by assault. These survivors, and the bystanders to violence, are the focus of the year-long fellowship I have received through The Investigative Fund at The Nation Institute.”
• **Shawn Musgrave**, MuckRock, Boston, Massachusetts. He is projects editor for MuckRock and has been published in a range of local, regional and national publications, including: The Boston Globe, The Marshall Project, VICE, The Daily Beast and Motherboard, among others. He had two projects funded by the Fund for Investigative Journalism. He wrote in his application: “I have covered law enforcement and transparency extensively, particularly emerging police technologies and their privacy impacts.”

• **Adam Perez**, Time Magazine, Fresno, California. For the past year, he’s been working on a multimedia project entitled “line in the mud” about rural gangs in California’s Central Valley for TIME. A large part of his research involves working with local police departments and gang suppression units, sifting through police reports and observational reporting during ride-alongs. He is also an adjunct photography professor, where he teaches students their rights as journalist if confronted by law enforcement.

• **Natalie Perez**, Univision Communications, Chicago, Illinois. During her eight years as a television journalist, she has reported on headlining, local and national news, covering politics, crime, the economy, the community and immigration issues. She has worked in markets such as Puerto Rico, Tampa, and now Chicago. She graduated with a journalism degree from the University of Sagrado Corazon in San Juan, Puerto Rico.

• **Hilary Powell**, Lakeshore Public Media — PBS, Indianapolis, Indiana. She is the anchor and managing producer at Lakeshore and the only full-time reporter “embedded” in Northwest Indiana. Prior to this job, she was an associate producer at The Oprah Winfrey Network, Oprah.com and the Emmy-award winning “Super Soul Sunday.” She has made covering violence on her beat a priority and is also part of the Illinois Humanities Council “Reporting Back” project.
• **Keli Rabon**, KMGH-TV, Denver, Colorado. She is an investigative reporter and most of her career she has focused on covering law enforcement and criminal justice. She wrote in her application: “Other investigations I’ve worked on have focused on the failures of many police departments to test rape kits, inadequate internal affairs policies, low arrest rates for car thefts, and dismal sex assault prosecution rates. My stories often lead to changes in local policies or state laws.

• **Donovan Ramsey**, Demos, New York, New York. He is an Emerging Voices fellow at Demos and writes that he is “a multimedia journalist whose work puts an emphasis on race and class. I have written for outlets including The Atlantic, The New Republic, Gawker, Ebony, Essence and MSNBC.com. I am a graduate of the Columbia University Graduate School of Journalism.”

• **Robert Salonga**, San Jose Mercury News, San Jose, California. He covers crime and public safety at the Mercury News. But has covered the same topics for the past decade at the Contra Costa Times and the Oakland Tribune. He worked as the congressional and defense reporter for the Capital News Service in Washington, D.C. He has reported on not only the unrest between police and community but also the department understaffing that has shrunk the community policing focus.

• **Don Terry**, Southern Poverty Law Center, Montgomery, Alabama. He is a senior staff writer for Center, where he has written about a murderous anti-government militia within the military, the history of the John Birch Society and the clash between racist and anti-racist skinheads. For more than a quarter century, he has written about the era’s defining political and social issues at the Chicago Sun-Times, the Chicago Tribune and the New York Times. He was part of a *The New York Times* team awarded the 2001 Pulitzer Prize for the series “How Race Is Lived in America.” He also has received the Peter Lisagor Award for feature writing and the Studs Terkel Community Media Award for reporting about Chicago’s diverse communities.

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